

Words by Moonlight

NIKK PILATO

Eight Miniatures for Words and Winds

I. New Moon (♩ = 72)

Narration 1

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds include Piccolo, Flute I-II, Oboe I-II, Bassoon, Clarinet in B-flat I-II, Bass Clarinet, Alto Sax I-II, Tenor Sax, Baritone Sax, B-flat Trumpet I-III, Horn in F I-II, Horn in F III-IV, Trombone I-III, Euphonium, and Tuba. The strings consist of Piano, String Bass, Timpani, and Percussion I-IV. The percussion section includes Vibraphone, Waterphone, Bass Drum, Mark Tree, Large Triangle, Glockenspiel, and Small Triangle. The score includes dynamic markings such as *pp*, *f*, *mp*, *mf*, *p*, and *mf*. There are also performance instructions like 'Solo', 'niente', 'Straight Mute', and 'Una corda'. The piece is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom.

Score, Words by Moonlight, Page 2

10

Picc. *mp* *niente* *mp* *niente*

Fl. 1-2 *mp* *niente* *mp*

Ob. 1-2 *mf* *mp* *f*

Bsn. *mf* *p*

B. Cl. 1 *mf* *pp* *niente* *f*

B. Cl. 2-3 *p* *pp* *mp* *niente*

B. Cl. *pp* *mp* *niente*

A. Sx. 1 *p* *mf*

A. Sx. 2 *pp*

T. Sx. *p* *niente*

B. Sx.

B. Tpt. 1 *ffp*

B. Tpt. 2 *ffp*

B. Tpt. 3 *ffp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tuba *mp*

Bs. *pizz.* *p* *arco*

Piano *pp*

Timp. *f* *pp*

Perc. 1 *f*

Perc. 2 [Waterphone] *f*

Perc. 3 *mp* *p*

Perc. 4 [Sus. Cymbal] *f*

8

9

10

f

11

ff w/triangle beater, choke immediately

12

13

14

PERUSAL SCORE

15 16 17 18 19 20

II. Waxing Crescent (♩ = 66)

25

Picc. *Solo* *p*

Fl. 1-2 *mp* *riente*

Ob. 1-2 *p* *f*

Bsn. *p* *pp*

B. Cl. 1 *pp*

B. Cl. 2-3 *pp*

B. Cl. *mf* *pp*

A. Sx. 1 *Oboe* *p*

A. Sx. 2

T. Sx.

B. Sx. *Bass Clarinet* *p*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Bs. *pizz.* *mf*

Piano *pp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *Mark Tree* *mp*

21 22 23 24 25 26 27

Picc. Hum pitches randomly, softly but distinctly

Fl. 1-2 Hum pitches randomly, softly but distinctly

Ob. 1-2 Hum pitches randomly, softly but distinctly

Bsn. Hum pitches randomly, softly but distinctly

B. Cl. 1 Hum pitches randomly, softly but distinctly

B. Cl. 2-3 Hum pitches randomly, softly but distinctly

B. Cl. Hum pitches randomly, softly but distinctly

A. Sax. 1 Hum pitches randomly, softly but distinctly

A. Sax. 2 Hum pitches randomly, softly but distinctly

T. Sax. Hum pitches randomly, softly but distinctly

B. Sax. Hum pitches randomly, softly but distinctly

B. Tpt. 1 Hum pitches randomly, softly but distinctly

B. Tpt. 2 Hum pitches randomly, softly but distinctly

B. Tpt. 3 Hum pitches randomly, softly but distinctly

Hn. 1-2 Hum pitches randomly, softly but distinctly

Hn. 3-4 Hum pitches randomly, softly but distinctly

Tbn. 1 Hum pitches randomly, softly but distinctly

Tbn. 2-3 Hum pitches randomly, softly but distinctly

Euph. Hum pitches randomly, softly but distinctly

Tuba Hum pitches randomly, softly but distinctly

Bs. Hum pitches randomly, softly but distinctly

Piano Play these pitches slowly at random intervals

Timp. Cymbal head on lowest drum - roll slowly

Perc. 1 Play these pitches slowly at random intervals

Perc. 2 Shimmery metallic instruments - play at random intervals

Perc. 3 Shimmery metallic instruments - play at random intervals

Perc. 4 Shimmery metallic instruments - play at random intervals

28 29 30 31 32 33 34 35 36

III. First Quarter (♩ = 92)

Picc. *mf*

Fl. 1-2 *p* *Tutti*

Ob. 1-2 *mp*

Bsn. *p*

B. Cl. 1 *p*

B. Cl. 2-3 *p*

B. Cl. *p*

Bs. *p* *arco V*

Piano *p*

Timp. *p*

Perc. 3 *mf* *Woodblock*

37 38 39 40 41

42 **Narration 4**

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mp*

B. Cl. 1 *pp*

B. Cl. 2-3 *pp*

B. Cl. *pp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Piano *pp* *mf*

Timp. *mf*

Perc. 1 *p* *Xylophone*

42 43 44 45 46 47 48

Keep playing this fragment continuously slower and softer...

IV. Waxing Gibbous (♩ = 66)

Narration 5

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn., B. Cl. 1, B. Cl. 2-3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Bs., Piano, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures 49, 50, 51, 52, and 53. Dynamic markings include *p*, *mp*, and *mf*. Performance instructions include 'whispers' for several instruments, 'arco' for the tuba, and 'col legno - tap and bow random notes' for the bass. The piano part has a specific instruction: 'Repeat previous bar at different rates of speed and different starting points.' Percussion parts 1 and 2 also have similar instructions. A 'Mark Tree' diagram is shown at the bottom right. A large 'PERMISSIONS' watermark is overlaid diagonally across the score.

V. Full Moon (♩ = 60)

♩ = 132

Picc. *pp* *mp* *pp* *mf*

Fl. 1-2 *pp* *mp* *mf*

Ob. 1-2 *f*

Bsn. *pp* *mp* *f*

B. Cl. 1 *pp* *mp* *pp* *stagger if necessary*

B. Cl. 2-3 *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *stagger if necessary*

A. Sax. 1 *p* *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *ff* *f*

B. Tpt. 2 *ff* *f*

B. Tpt. 3 *ff* *f*

Hn. 1-2 *ff* *f*

Hn. 3-4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2-3 *ff* *f*

Euph. *ff* *p*

Tuba *ff* *p*

Bs. *ff* *mp* *p* *pizz.*

Piano *mf* *pp*

Timpani *p*

Perc. 1 *mf* *Vibraschore*

Perc. 2 *ff* *f*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *Metal Plate*

54 55 *mf* 56 57 58 59 60

Score, Words by Moonlight, Page 9

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Bs.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rallentando

f

p

sf

arco

f

Play

PERUSAL SCORE

Narration 6

68 (♩ = 52)

Ms. Piano Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

68

69

70

71

Piano Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

72

73

74

75

PERUSAL SCORE

VI. Waning Gibbous (♩ = 60)

Score for VI. Waning Gibbous, page 11. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones 1, 2, Tenor, Baritone, Trumpets 1-3, Horns 1-2, 3-4, Trombones 1, 2-3, Euphonium, Tuba, Bassoon, Piano, Timpani, and Percussion 1-4. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance instructions like *arco* and *Mark Tree*. A large "PERMISSIONS SCORE" watermark is overlaid on the page.

Score, Words by Moonlight, Page 12

Narration 7

1

2

3

Play these pitches randomly, varying speed and frequency

VII. Last Quarter (♩ = 132)

PERUSAL SCORE

86 87 88 89 90 91 92 93 94

Picc. *mf* *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf* *f*

Bsn. *f*

B. Cl. 1 *f* *mp*

B. Cl. 2-3 *f* *mp*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1-2 *sp* *ff* *f*

Hn. 3-4 *sp* *ff* *f*

Tbn. 1 *sp* *ff* *f*

Tbn. 2-3 *sp* *ff* *f*

Euph. *sp* *ff* *f*

Tuba *f*

Bs. *f*

Piano *f*

Timp. *f*

Perc. 1 Xylophone *mp* *f*

Perc. 2 Bass Drum *f*

Perc. 3 Woodblock *f*

Perc. 4 *f*

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Bs.
- Piano
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf* and performance instructions like *acc*, *pizz*, and *[tam tam]*. A large watermark "PERUSAI SCORE" is overlaid across the page.

VIII. Waning Crescent (♩ = 56)

Picc. *mf*

Fl. 1-2 *p* *mf*

Ob. 1-2 *mp*

Bsn. *p*

B. Cl. 1 *mp*

B. Cl. 2-3 *mp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Bs. *pizz.* *mp*

Piano *mp*

Timp. *p*

Perc. 1 *mf* Glockenspiel

Perc. 2 *mp* B. cym.

Perc. 3

Perc. 4

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *mf*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

String Bass

Bs.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

f

mp

mf

niente

Solo

Oboe

Straight Mute

Waterphone

pp

p

Mark Tree

121 122 123 124 125 126