

MUSIC FOR WINDS

**Nikk Pilato**

**Runner-Runner**

**Fanfare for Wind Orchestra**

# MUSIC FOR WINDS

## **INSTRUMENTATION**

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Piccolo  
Flute I-II  
Oboe I-II  
Bassoon I-II  
B-flat Soprano Clarinet I-II-III  
Bass Clarinet  
Alto Saxophone I-II  
Tenor Saxophone  
Baritone Saxophone  
Trumpet I-II-III  
Horn in F I-II-III-IV  
Trombone I-II  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion I (Vibraphone, Marimba)  
Percussion II (Snare Drum, Triangle)  
Percussion III (Bass Drum, Crash and Suspended Cymbals, Triangle)

## **NOTES**

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Runner-Runner derives from a "bad beat" I received at a poker tournament the night before I began to write the music, where my Set of Fours after the "flop" was up against a Pair of Threes in my opponent's hand. He went all-in, I called, and when the cards were turned over, the entire table could see that the only way he could win was to hit a three on the turn and a three on the river (the last two cards), an event known as "runner-runner."

You can guess exactly what happened next.

The following morning, still a little miffed about the turn of events, I set out to write the fanfare and the idea of 4s (sixteenth notes) against 3s (triplets of all forms) began to gnaw at me, hence the rhythmic "dissonance" to be found throughout much of the introduction.

# Runner-Runner

Fanfare for Wind Orchestra

NIKK PILATO

With Energy (♩ = 100)

The score is for a 4/4 piece in B-flat major, marked 'With Energy' at a tempo of 100 beats per minute. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Clarinet in Bb I-III, Bass Clarinet, Alto Sax I-II, Tenor Sax, and Baritone Sax. The brass section consists of Bb Trumpet I-III, Horn in F I-II, Horn in F III-IV, Trombone I-II, Euphonium, and Tuba. The strings are represented by a String Bass. The percussion section includes Timpani, Vibraphone, Snare Drum, Cymbals, and Bass Drum. The score is divided into four measures, with dynamic markings ranging from *mf* to *ff*. A large 'PREP SCORE' watermark is overlaid diagonally across the page.

Fl. 1-2 *a2* *mf* *f* *mp*

Ob. 1-2 *mf* *f* *mp*

Bsn. 1-2 *fp* *f*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

B. Cl. 3 *mf* *mp*

B. Cl. *fp* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

Bari Sax *f*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f* *f* *mf* *f*

Tbn. 2 *f* *f* *mf* *f*

Euph. *f* *f*

Tuba *fp* *f*

Str. Bass *fp* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

F to Ab  
Bb to Eb

Picc. *ff*

Flutes *ff*

Ob. 1-2 *f* *ff*

Bsn. 1-2 *fp* *ff* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *fp* *ff* *mf*

A. Sx. 1-2 *mf* *mf*

T. Sx. *mf* *mf*

Bari Sx. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *fp* *ff* *mf*

Str. Bass *fp* *ff* *pizz.*

Timp. *mf*

Perc. 1 *f* *ff* *f*

Perc. 2 Triangle *f*

Perc. 3 *f*

Flutes *mp*

Ob. 1-2 *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bassoons *mp*

Bass Clar. *mp*

Saxophones *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Horns *ff*

Trombones *ff*

Euph. *ff*

Tuba *mp*

Str. Bass *mp*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Ab to G

**Bsn. 1-2**  
*p*

**Clarinets**  
*mp*

**B. Cl.**  
*p*

**T. Sax.**  
*p*

**Alto Sax**  
*mp*

**Bari Sax**  
*p*

**Trumpets**  
*mp*

**Horns**  
*mp*

**Tbn. 1**  
*p*

**Tbn. 2**  
*p*

**Euph.**  
*p*

**Tuba**  
*p*

**Str. Bass**  
*p*

**Timp.**  
*mf*

**Perc. 1**  
*f*

**Perc. 2**  
*p*

**Perc. 3**  
*mp*

Sus. Cymbal  
scrape w/coin

**PERUSAL SCORE**

22

Picc. *mp*

Flutes *mp*

Ob. 1-2 *mp* a2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass

Timp. 3

Perc. 1

Perc. 2 *mf*

Perc. 3 *p* w/soft mallets *mf*



Fl. 1-2 Solo *p*

Bsn. 1-2 I. only *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *p*

Hn. 1-2 I. only *p*

Hn. 3-4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Picc. *p*

Oboe *p*

G to Bb

Picc.

Flute *Tutti* *mp* *pp*

Oboe

B♭ Cl. 1 *p* *pp* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p* *pp* *mp*

B. Cl.

A. Sax. 1-2

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 3

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mp*

Tuba *pp*

Str. Bass *pp*

Timp. *pp*

Perc. 1 *mf*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Picc. *mf* 3  
a2

Flute *mf* 3

Oboe *mf* 3

Bsn. 1-2 *mp* a2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax *mp* 3

Ten. Sax *mp* 3

Bari Sax *mp*

Trumpets *mf* 3

Hn. 1-2

Hn. 3-4

Trombones *mf* 3

Euph. *mf* 3

Tuba *mp*

Str. Bass *mp*

Timp. *mf* 3 *pp* *mf* 3

Perc. 1

Perc. 2 *mf* 3

Perc. 3 *mf*

40

Picc. *mf*

Flutes *mf*

Oboes *mf*

Bsn. 1-2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Saxes *p*

Trumpets *mf*

Hn. 1-2 *p*

Hn. 3-4 *p*

Trombones *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *mf*

This musical score page includes the following parts and markings:

- Picc.**: Piccolo, *f*, *a2*
- Fl. 1-2**: Flutes 1 and 2, *f*
- Ob. 1-2**: Oboes 1 and 2, *f*
- Bassoon**: *mf*
- Clarinet**: *mf*
- B. Cl.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones 1 and 2
- Ten. Sax**: Tenor Saxophone, *mf*
- B. Sax.**: Baritone Saxophone
- B<sup>b</sup> Tpt. 1**: Trumpet 1, *f*
- B<sup>b</sup> Tpt. 2**: Trumpet 2, *f*
- B<sup>b</sup> Tpt. 3**: Trumpet 3, *f*
- Hn. 1-2**: Horns 1 and 2, *mf*
- Hn. 3-4**: Horns 3 and 4, *mf*
- Tbn. 1**: Trombone 1, *mf*
- Tbn. 2**: Trombone 2
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1, *f*
- Perc. 2**: Percussion 2, triplets
- Perc. 3**: Percussion 3, Triangle, *mp*

This page of the musical score for "Runner-Runner" includes the following parts and markings:

- Picc.** and **Flute**: Piccolo and Flute parts with dynamic markings *mf* and *f*.
- Ob. 1-2**: Oboe parts with dynamic marking *mf*.
- Bsn. 1-2**: Bassoon parts with dynamic marking *f* and an *a2* marking.
- B♭ Cl. 1**: Bass Clarinet 1 part with dynamic marking *f*.
- B♭ Cl. 2** and **B♭ Cl. 3**: Bass Clarinet 2 and 3 parts with triplet markings.
- Bass Clar.**: Bass Clarinet part with dynamic marking *f*.
- Alto Sax**: Alto Saxophone part with dynamic marking *mf*.
- T. Sax.**: Tenor Saxophone part with dynamic marking *mf*.
- Bari Sax**: Baritone Saxophone part with dynamic marking *mf*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts with triplet markings.
- Hn. 1-2** and **Hn. 3-4**: Horn parts with dynamic marking *f* and an *a2* marking.
- Tbn. 1** and **Tbn. 2**: Trombone parts with dynamic marking *f*.
- Euph.**: Euphonium part with dynamic marking *f*.
- Tuba**: Tuba part with dynamic marking *f*.
- Str. Bass**: String Bass part with dynamic marking *f* and a *pizz.* marking.
- Timp.**: Timpani part with dynamic marking *f*.
- Perc. 1** and **Perc. 3**: Percussion parts with dynamic marking *mf*.

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The musical score for page 13 of 'Runner-Runner' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Bassoon**: Bassoon
- B♭ Cl. 1, 2, 3**: Bass Clarinets 1, 2, and 3
- Bass Clar.**: Bass Clarinet
- A. Sax. 1-2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari Sax**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: Bass Trumpets 1, 2, and 3
- Hn. 1-2, 3-4**: Horns 1-2 and 3-4
- Tbn. 1, 2**: Trombones 1 and 2
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass (arco)
- Timp.**: Timpani
- Perc. 1, 2**: Percussion 1 and 2

The score includes dynamic markings such as *mf*, *p*, *f*, *fp*, and *mp*, along with performance instructions like *a2* and *arco*. A large watermark 'PERLUSSAL SCORE' is overlaid diagonally across the page.

This page of the musical score, titled "Runner-Runner", page 14, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *ff*, *f*, *fp*.
- Fl. 1-2** (Flutes): Treble clef, dynamic markings *ff*, *mf*, *ff*.
- Oboe**: Treble clef, dynamic marking *f*, includes an *a2* (second octave) marking.
- Bsn. 1-2** (Bassoons): Bass clef, dynamic markings *f*, *fp*.
- B♭ Cl. 1** (Bass Clarinet 1): Treble clef, dynamic markings *ff*, *f*.
- B♭ Cl. 2** (Bass Clarinet 2): Treble clef, dynamic markings *ff*, *f*, *fp*.
- B♭ Cl. 3** (Bass Clarinet 3): Treble clef, dynamic markings *ff*, *f*, *fp*.
- B. Cl.** (Bass Clarinet): Treble clef, dynamic markings *fp*, *ff*, *fp*.
- A. Sx. 1-2** (Alto Saxophones): Treble clef, dynamic markings *ff*, *f*, *fp*.
- T. Sx.** (Tenor Saxophone): Treble clef, dynamic marking *f*.
- B. Sx.** (Baritone Saxophone): Treble clef, dynamic marking *f*.
- B♭ Tpt. 1** (Bass Trumpet 1): Treble clef, dynamic markings *ff*, *f*, *fp*.
- B♭ Tpt. 2** (Bass Trumpet 2): Treble clef, dynamic markings *ff*, *f*, *fp*.
- B♭ Tpt. 3** (Bass Trumpet 3): Treble clef, dynamic markings *ff*, *f*.
- Hn. 1-2** (Horns 1-2): Treble clef, dynamic markings *ff*, *f*, includes an *a2* marking.
- Hn. 3-4** (Horns 3-4): Treble clef, dynamic markings *ff*, *f*, *fp*.
- Tbn. 1** (Trombone 1): Bass clef, dynamic marking *f*, *fp*.
- Tbn. 2** (Trombone 2): Bass clef, dynamic marking *f*, *fp*.
- Euph.** (Euphonium): Bass clef, dynamic marking *fp*.
- Tuba**: Bass clef, dynamic marking *fp*.
- Str. Bass** (String Bass): Bass clef, dynamic marking *fp*.
- Timp.** (Timpani): Bass clef, dynamic marking *fp*.
- Perc. 1** (Percussion 1): Treble clef, includes a **Marimba** part, dynamic marking *f*.
- Perc. 2** (Percussion 2): Treble clef, dynamic marking *f*.
- Perc. 3** (Percussion 3): Treble clef, dynamic marking *f*.



This page of the musical score, titled "Runner-Runner", page 15, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) in the second system.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with accents.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with accents.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with accents.
- B♭ Cl. 1**: Clarinet 1, playing a melodic line with accents.
- B♭ Cl. 2**: Clarinet 2, playing a melodic line with accents.
- B♭ Cl. 3**: Clarinet 3, playing a melodic line with accents.
- Bass Clar.**: Bass Clarinet, playing a melodic line with accents.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with accents.
- Ten. Sax**: Tenor Saxophone, playing a melodic line with accents.
- Bari Sax**: Baritone Saxophone, playing a melodic line with accents.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with accents.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with accents.
- B♭ Tpt. 3**: Trumpet 3, playing a melodic line with accents.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with accents.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with accents.
- Trombones**: Three trombone parts, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Str. Bass**: String Bass, playing a melodic line with accents.
- Timp.**: Timpani, playing a melodic line with accents.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a melodic line with accents.

The score is marked with various dynamics including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). It also includes performance markings such as accents (>) and hairpins (crescendo and decrescendo lines). The key signature is B-flat major (two flats), and the time signature is 4/4. A large "PREPUSAL SCORE" watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into three measures: 57, 58, and 59. A large, semi-transparent watermark reading 'PERUSAL SCORE' is oriented diagonally across the center of the page. The Piccolo part begins with a forte (*ff*) dynamic and a slur over the first two notes. The Flutes 1-2, Oboes 1-2, and Saxophones (Alto, Tenor, Baritone) also have slurs and accents. The Clarinets in Bb 1-3 and Bass Clarinet parts feature triplet markings (indicated by a '3' below the notes). The Percussion 2 part includes triplet markings and a forte (*ff*) dynamic. The Percussion 3 part includes a pizzicato (*pizz.*) marking and triplet markings. The String Bass part includes a pizzicato (*pizz.*) marking and triplet markings. The Horns 1-2 and 3-4, Trombones 1-2, and Euphonium parts also feature triplet markings. The Tuba part has a single note with an accent. The Trumpets 1-3, Saxophones (Tenor and Baritone), and Bassoon 1-2 parts have triplet markings. The Flute 1-2 part has triplet markings. The Piccolo part has triplet markings. The Oboe 1-2 part has a mezzo-forte (*mf*) dynamic and triplet markings. The Bassoon 1-2 part has triplet markings. The Clarinet in Bb 1 part has triplet markings. The Clarinet in Bb 2 part has triplet markings. The Clarinet in Bb 3 part has triplet markings. The Bass Clarinet part has triplet markings. The Saxophone (Alto) part has triplet markings. The Saxophone (Tenor) part has triplet markings. The Saxophone (Baritone) part has triplet markings. The Trumpet 1 part has triplet markings. The Trumpet 2 part has triplet markings. The Trumpet 3 part has triplet markings. The Horn 1-2 part has triplet markings. The Horn 3-4 part has triplet markings. The Trombone 1 part has triplet markings. The Trombone 2 part has triplet markings. The Euphonium part has triplet markings. The Tuba part has a single note with an accent. The String Bass part has triplet markings. The Timpani part has triplet markings. The Percussion 2 part has triplet markings. The Percussion 3 part has triplet markings.

3/4

3/4

3/4

The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Bsn. 1-2** (Bassoons)
- B♭ Cl. 1, 2, 3** (Bass Clarinets)
- Bass Clar.** (Bass Clarinet)
- Saxes** (Saxophones)
- B♭ Tpt. 1, 2, 3** (Trumpets)
- Hn. 1-2, 3-4** (Horns)
- Tbn. 1, 2** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1, including Vibraphone)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It also includes time signature changes from 3/4 to 4/4 and back to 3/4. A large watermark "PERFORMING SCORE" is overlaid diagonally across the page.