

MUSIC FOR WINDS

JOHN STAFFORD SMITH
SAMUEL WARD

TWO AMERICAN ANTHEMS

THE STAR SPANGLED BANNER
AMERICA THE BEAUTIFUL

Perusal Score

Arranged for winds by
Nikk Pilato

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MUSIC FOR WINDS

INSTRUMENTATION

Flute
Oboe
Bassoon
B-flat Clarinet I-II-III
Bass Clarinet
Alto Saxophone I-II
Tenor Saxophone
Baritone Saxophone
B-flat Trumpet I-II-III
Horn in F I-II-III-IV
Trombones I-II-III
Euphonium
Tuba
Snare Drum
Crash Cymbal & Bass Drum

NOTES

Star Spangled Banner

While Francis Scott Key gets the bulk of the credit for the *Star Spangled Banner*, in reality Key only wrote the poem upon which the lyrics are based ("The Defense of Fort McHenry"). The music for our National Anthem was actually written by John Stafford Smith, a British composer born in 1750. Smith was a member of the Anacreon Club of London, a group of wealthy men who met to celebrate music, food, and drink. The tune was first published as "To Anacreon in Heaven" circa 1780. The *Star Spangled Banner* was officially recognized as the American National Anthem in 1931 by an act of Congress.

First Verse of the Star Spangled Banner

O say, can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

America the Beautiful

Katherine Lee Bates, a professor of English at Wellesley College, penned the words to *America the Beautiful* while hiking through Colorado in 1893. The poem went largely unrecognized until it appeared in the Congregationalist Newspaper two years later, and was finally published by the Boston Evening Transcript in 1904. It was never meant to be sung, but was paired nonetheless with a hymn song ("Materna") written by Samuel Augustus Ward in 1882. Ward wrote the melody on his way home from a trip to Coney Island, an amusement park in Brooklyn, New York. Sadly, Samuel Ward never got to hear his melody used for *America the Beautiful*. He died in September of 1903; the music and lyrics were joined together in 1904 and published in 1910.

First Verse of America the Beautiful

O beautiful for spacious skies, For amber waves of grain,
For purple mountain majesties, Above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood, From sea to shining sea!

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SCORE

TWO AMERICAN ANTHEMS

I. The Star Spangled Banner (John Stafford Smith)

arranged by NIKK PILATO

Grandioso (♩ = 92) A

The score is for a full orchestra and includes the following parts: FLUTE, OBOE, BASSOON, B♭ CLARINET I, B♭ CLARINET II-III, BASS CLARINET, ALTO SAX. I-II, TENOR SAX., BARITONE SAX., TRUMPET I, TRUMPET II-III, HORN I-II, HORN III-IV, TROMBONE I, TROMBONE II-III, EUPHONIUM, TUBA, SNARE DRUM, and CRASH CYMBAL BASS DRUM. The music is in 3/4 time and marked Grandioso with a tempo of ♩ = 92. A rehearsal mark 'A' is placed at the beginning of the first measure. Dynamic markings include *ff* and *mf*. The score is numbered 1 through 7 at the bottom.

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This musical score page includes parts for the following instruments: Flute (FL.), Oboe (OB.), Bassoon (BSN.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2-3 (B♭ CL. 2-3), Bass Clarinet (B. CL.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2-3 (TPT. 2-3), Horn 1-2 (HN. 1-2), Horn 3-4 (HN. 3-4), Trombone 1 (TBN. 1), Trombone 2-3 (TBN. 2-3), Euphonium (EUPH.), Tuba (TUBA), Snare Drum (S.D.), and Cymbal/Bass Drum (CYM. B.D.).

The score features a large section marked with a box 'B' at the top, spanning measures 8 through 16. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a *pp* dynamic marking and a fermata over the final notes.

C Marcato e Maestoso

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- FL.** Flute: Treble clef, starts with *mf* and transitions to *f*.
- OB.** Oboe: Treble clef, starts with *mf* and transitions to *f*.
- BSN.** Bassoon: Bass clef, starts with *mf* and transitions to *f*.
- B♭ CL. 1** and **B♭ CL. 2-3**: Clarinets in B-flat, Treble clef, start with *mf* and transition to *f*.
- B. CL.** Clarinet in B-flat, Treble clef, starts with *mf* and transitions to *f*.
- A. SX. 1-2** and **T. SX.**: Saxophones in A and Tenor, Treble clef, start with *mf* and transition to *f*.
- B. SX.**: Saxophone in Bass, Bass clef, starts with *mf* and transitions to *f*.
- TPT. 1** and **TPT. 2-3**: Trumpets, Treble clef, start with *mf* and transition to *f*.
- HN. 1-2** and **HN. 3-4**: Horns, Treble clef, start with *mf* and transition to *f*.
- TBN. 1** and **TBN. 2-3**: Trombones, Bass clef, start with *mf* and transition to *f*.
- EUPH.** Euphonium, Bass clef, starts with *mf* and transitions to *f*.
- TUBA**: Tuba, Bass clef, starts with *mf* and transitions to *f*.
- S.D.** Snare Drum: Percussion, starts with *p* and transitions to *f*.
- CYM. B.D.** Cymbals and Drums: Percussion, starts with *f*.

The score includes dynamic markings (*mf*, *f*, *p*) and a tempo/mood marking (**C** Marcato e Maestoso). A large diagonal watermark "Perusal Score" is overlaid across the center of the page.

Allargando

FL.

OB.

Bsn.

B♭ CL. 1

B♭ CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

TPT. 1

TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1

TBN. 2-3

EUPH.

TUBA

S.D.

CYM.
B.D.

* optional pickup into Part II

* optional pickup into Part II

* roll through cutoff

mf

II. America the Beautiful (Samuel Ward)

Lento e Maestoso (♩ = 78)

FL. *mf*

OB. *mf*

BSN. *p*

B♭ CL. 1 *p*

B♭ CL. 2-3 *mf* *cantabile...*

B. CL. *p*

A. SX. 1-2 *p* *cantabile...*

T. SX. *p* *cantabile...*

B. SX. *p*

TPT. 1 *mf*

TPT. 2-3 *pp* *cantabile... Tpt II* *cantabile... Tpt III* *p* *mf*

HN. 1-2 *p* *mp* *cantabile...*

HN. 3-4 *mp* *p* *cantabile...*

TBN. 1 *p*

TBN. 2-3 *p*

EUPH. *p*

TUBA *p*

S.D.

CYM. B.D.

D

FL. *f* *ff*

OB. *f* *ff*

Bsn. *f* *ff*

B♭ CL. 1 *f* *ff*

B♭ CL. 2-3 *f* *ff*

B. CL. *f* *ff*

A. SX. 1-2 *mf* *f* *ff*

T. SX. *f* *ff*

B. SX. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2-3 *f* *ff*

HN. 1-2 *mf* *f* *ff*

HN. 3-4 *mf* *f* *ff*

TBN. 1 *f* *ff*

TBN. 2-3 *f* *ff*

EUPH. *f* *ff*

TUBA *f* *ff*

S.D. *p* *f* *mf* *f*

CYM. B.D. *p* *f* *mp* *f*

36 37 38 39 40 41 42

Molto Allargando

E

FL.

OB.

BSN.

B^b CL. 1

B^b CL. 2-3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

TPT. 1

TPT. 2-3

HN. 1-2

HN. 3-4

TBN. 1

TBN. 2-3

EUPH.

TUBA

S.D.

CYM.
B.D.

p *f* *ff* *pp*

3
4

43 44 45 46 47 48 49 50 51